

# Westercon 68

July 2-5, 2015 • San Diego, California



Cover art for Frederik Pohl's GATEWAY © 2004 John Picacio

Progress Report 1 • March 2014

# San Diego Convention Fandom

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**ConDor** • March 21-23, 2014 • Science Fiction & Fantasy  
Town & Country Resort Hotel, Mission Valley  
Author GoH: Gail Carriger  
[www.condorcon.org](http://www.condorcon.org) • [facebook.com/condorcon](https://www.facebook.com/condorcon)

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**Anime Conji** • April 18-20, 2014 • Anime & Manga  
Sheraton Harbor and Marina  
[www.animeconji.org](http://www.animeconji.org) • [www.facebook.com/animeconji](https://www.facebook.com/animeconji)

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**Kingdom Con** • April 24-27, 2014 • Gaming: Board, Card, Miniatures, RPG, LARP  
Crowne Plaza Hotel, Mission Valley  
[www.kingdom-con.com](http://www.kingdom-con.com) •  
[www.facebook.com/pages/kingdom-con/131288604225](https://www.facebook.com/pages/kingdom-con/131288604225)

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**Gaslight Gathering** • May 2-4, 2014 • Steampunk and Victoriana  
Town & Country Resort Hotel, Mission Valley  
Author GoH: Cherie Priest • Music GoH: Professor Elemental  
Artist GoH: Ramona Sczcerba • Maker GoH: Dan Benedict  
[www.gaslightgathering.org](http://www.gaslightgathering.org) • [www.facebook.com/gaslightgathering](https://www.facebook.com/gaslightgathering)

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**Gam3rCon** • July 24-27, 2014 • Gaming: Electronic, Board, Card, RPG, plus live geeky theater and music  
The 10th Ave Theatre, Downtown  
[Gam3rCon.com](http://Gam3rCon.com) • [www.facebook.com/Gam3rConSD](https://www.facebook.com/Gam3rConSD)

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**Comic-Con International** • July 24-27, 2014 • Pop Culture & Arts  
San Diego Convention Center  
[www.comic-con.org](http://www.comic-con.org) • [www.facebook.com/comiccon](https://www.facebook.com/comiccon)

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**WinkieCon** • August 8-10, 2014 • International Wizard of Oz fans  
Town & Country Resort Hotel, Mission Valley  
[ozconinternational.com](http://ozconinternational.com) • [www.facebook.com/pages/Winkie-Con-The-Longest-Running-Wizard-of-Oz-Event/131961676887674](https://www.facebook.com/pages/Winkie-Con-The-Longest-Running-Wizard-of-Oz-Event/131961676887674)

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**Conjecture** • October 10-12, 2014 • Science Fiction & Fantasy  
**ConChord** • October 10-12, 2014 • Filk Music  
Town & Country Resort Hotel, Mission Valley  
Author GoH: Chelsea Quinn Yarbro Artist GoH: Sue Dawe  
Music Goh: Bill "the Grim" Roper • Toastmaster: Marilyn Miller  
Interfilk Guests: Matt Leger & Mary Mulholland  
[www.conjecture.org](http://www.conjecture.org) • [facebook.com/conjecturecon](https://www.facebook.com/conjecturecon)  
[www.conchord.org](http://www.conchord.org) • [facebook.com/conchordfilk](https://www.facebook.com/conchordfilk)

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**San Diego Comic Fest** • October 17-19, 2014 • Comics  
Town & Country Resort Hotel, Mission Valley  
SF Author GoH: Greg Bear  
[www.sdcomicfest.org](http://www.sdcomicfest.org) • [www.facebook.com/pages/San-Diego-Comic-Fest/139148722856535](https://www.facebook.com/pages/San-Diego-Comic-Fest/139148722856535)

# Westercon 68

“New Horizons”

July 2-5, 2015

Town & Country Resort Hotel  
San Diego, California

Guests of Honor

Author: Spider Robinson

Artist: John Picacio

Fan: Seanan McGuire

Special Guest: William F. Nolan

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Speculative Fiction Society), a 501(c)(3) non-profit educational  
corporation. For more information, visit [www.sansfis.org](http://www.sansfis.org).

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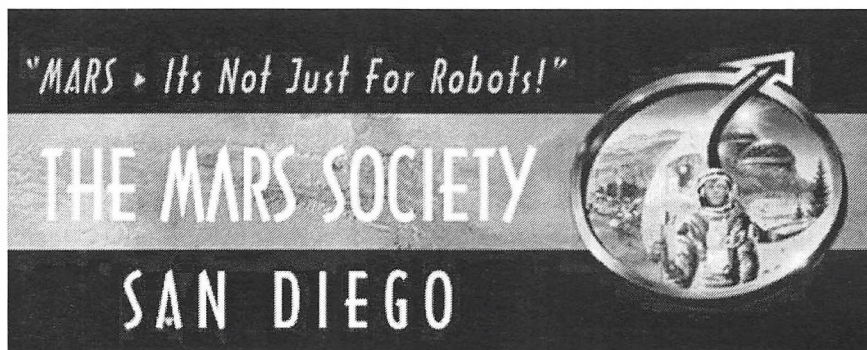
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## Opting Out of Paper Progress Reports

At this point, Westercon 68 has not collected information on which of our members do not wish to receive paper copies of our publications, so we have sent you a paper copy of PR #1.

All of our publications, including progress reports and our final program book, will be available for download from our website <http://westercon68.org/publications/>

If you no longer wish to receive paper copies of our publications, please send an email to [opt-out@westercon68.org](mailto:opt-out@westercon68.org), including your name, preferred email address, and, optionally, your membership number from this progress report.



# Convention Chair's Update

Welcome to the Westercon 68 Progress Report 1. I suppose I should let you know about the progress on Westercon 68.

Well, the honest answer is, we've not gotten a lot done in the months since we won the bid. There are two reasons for this. First, I'm taking the first piece of advice I got about running a Westercon: "don't do much until early next year." Second, I recently finished running the Conjecture part of Conjecture 2013/ConChord 25 – and much of the Westercon 68 staff was involved in that effort.

That said, there are a few things we're starting to work on. While not finalized, our major events plans are coming together.

Thursday evening, after opening, our plan is to have a Guest of Honor concert featuring our Author Guest of Honor, Spider Robinson, and our Fan Guest of Honor, Seanan McGuire. On Friday evening we will hold our masquerade. Both of these events are scheduled for our large stage, which should have seating for most of the convention as well as an expansive green room for masquerade.

On Saturday, those who choose to not travel to the bay or Sea World for fireworks can join us in the con suite and on the lawn nearby for our Meet the Guests event.

Other plans are also starting to come together. We will have a shaded outdoor stage for daylight concerts in the courtyard just outside our registration lobby (the Town and Country Resort and Conference Center's Lion Fountain Courtyard). We also have plans for a spacious exhibit room that will hold the art show, the dealers' room, and other functions.

I'm still assembling my staff. A few key positions have been filled, but there are still plenty of opportunities for people from all over to work on. If you are interested in helping out, send an email to [chair@westercon68.org](mailto:chair@westercon68.org), including your name and areas you've worked in or skills you think that you could apply to Westercon 68.

We could also use your help with promotion. If you are going to be at a convention and would like to make sure that there are flyers, send an email to [chair@westercon68.org](mailto:chair@westercon68.org), and we'll make sure that you get flyers to take to the convention, or let you know that someone else is already bringing flyers. If you'd like to do more – like run a fan table – let us know and we'll work with you on that.

Thank you for being members of Westercon 68. We look forward to seeing you in San Diego

Ron Oakes, Chair, Westercon 68

# The Town & Country Resort Hotel

500 Hotel Circle North, San Diego, CA 92108  
(619) 291-7131  
www.towncountry.com

Our hotel is located conveniently near the intersection of I-8 and the CA-163 freeways in Mission Valley and is less than three miles from I-5.

Our hotel is directly connected to the Fashion Valley Transit Center of the San Diego Metropolitan Transit System (MTS), including a stop on the Green Line trolley. The Green Line serves:

- Mission Valley, with several dining and shopping opportunities
- Old Town, with its historic state park and unique shops and restaurants
- Little Italy, with even more dining opportunities
- Downtown, including The Gaslamp Quarter, the center of San Diego's nightlife and yet more dining, and Petco Park, the home of the San Diego Padres baseball team

Just beyond the trolley stop is Fashion Valley, San Diego's higher end mall, which contains a food court for quick dining and several fine dining restaurants.

The Town and Country itself features multiple dining outlets ranging from The Sunshine Deli to the high end Trellises.





# Our Theme: New Horizons

We have chosen our theme to honor the New Horizons space probe, which will arrive at the Pluto-Charon system in July 2015.

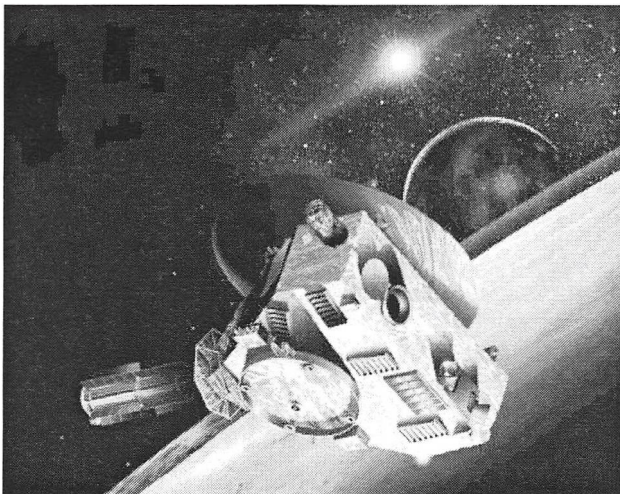
## *horizon*

1. the line at which the earth's surface and the sky appear to meet.
2. the limit of a person's mental perception, experience, or interest.

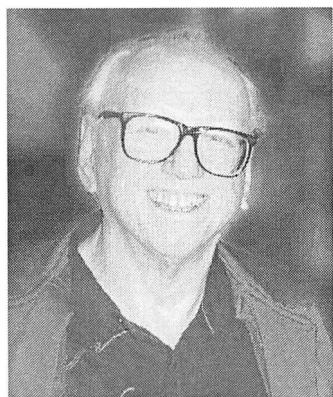
The interesting thing about a horizon is that you can never arrive at it. You can travel toward it, you can travel away from it, but it's always there. Always challenging you, always making you wonder what is just beyond it. Unless you stand still, it is always new.

You can identify a goal and search for it. But when you think you've found your goal, there's something about what you've found that makes you say to yourself, "What is that thing over there on the edge of this?" It's never ending, kind of like surfing the internet. There's always one more link, one more definition, one more cat meme to pursue.

Our theme for this Westercon is meant to stir thought, speculation, and controversy. Individual humans may tend to settle down, but humanity as a species always seems to expand and strive for something farther, just beyond what we already know. Join us in searching for our New Horizons.



# Special Guest William F. Nolan



William Francis Nolan has written over 80 books (including 13 novels) and 750 magazine and newspaper pieces. His work – which ranges from poetry to nonfiction to prose – has also appeared in over 375 anthologies and textbooks, including many “Best of the Year” volumes. Perhaps best known for coauthoring the novel *Logan’s Run*, with George Clayton Johnson, he has written two sequels alone, *Logan’s World* (1977) and *Logan’s Search* (1980), and the novelette *Logan’s Return*. He teamed up with Bluewater Productions for a comic book series, *Logan’s Run: Last Day*,

released in 2010. He is currently writing a third book, *Logan’s Journey*, and plans a fourth (to be co-authored with Jason V. Brock). He also authored the screenplay for the 1976 MGM film version and the pilot for the 1977 *Logan’s Run* TV series.

He has also had a long career in the movie industry, primarily working for Dan Curtis, and co-wrote the screenplay for the 1976 horror film *Burnt Offerings*, starring Karen Black and Bette Davis. He has worked on 25 movies of the week, including *The Turn of the Screw*, *Triology of Terror*, and *The Kansas City Massacre*.

Nolan has also been a prolific editor of collections and anthologies, most recently co-editing two anthologies with friend, filmmaker, and writer Jason V Brock: *The Bleeding Edge* (2009), with stories from fellow writers Ray Bradbury, Richard Matheson, George Clayton Johnson, John Shirley, and Dan O’Bannon; and *The Devil’s Coattails* (2012), which featured offerings from Ramsey Campbell, S. T. Joshi, Richard Selzer, and Earl Hamner, Jr. He has also developed comics based on two other properties of his for Bluewater: *Tales from William F. Nolan’s Dark Universe* (featuring stories adapted by Nolan and Brock), and *Sam Space*. The author of *How to Write Horror Fiction*, Nolan has edited more than two dozen books in the fields of science fiction, horror, westerns, and suspense.

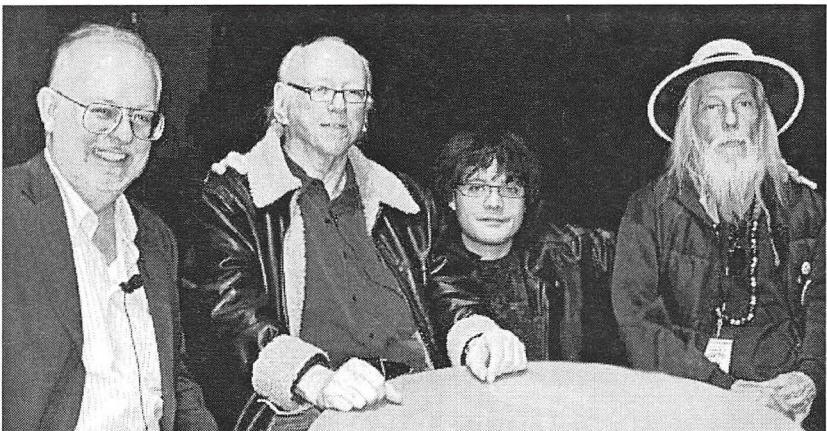
Nolan is also a biographer and historian who has authored books on Charles Beaumont, Ray Bradbury, John Huston, Phil Hill, Barney Oldfield, Ernest Hemingway, and Steve McQueen. As a noted pulp historian, he is a recognized authority on Black Mask, Dashiell Hammett, and Max Brand (Frederick Faust). His historical anthology, *The Black Mask Boys*, is the major work on that legendary magazine of hard-boiled detective fiction. He has written two books on Max Brand



and three on Dashiell Hammett, plus several pieces on the early pulp fiction of his longtime friend Ray Bradbury. He says, "I began my fiction career too late for the pulps, but I did have letters printed in *Planet Stories* and *Famous Fantastic Mysteries* – and I grew up reading *Argosy* and *Weird Tales*."

Among his many honors, Nolan has been cited for excellence by the American Library Association, has twice received the Edgar Allan Poe Special Award by the Mystery Writers of America, and has won Golden Medallion television awards at two European film festivals. He has received an Honorary Doctorate in Science Fiction and a career commendation from The City of Los Angeles. He was voted a Living Legend in Dark Fantasy by the International Horror Guild in 2002. In 2006, he received the honorary title of Author Emeritus by the Science Fiction and Fantasy Writers of America (SFWA). In 2010, he received the Lifetime Achievement Stoker Award from the Horror Writers Association (HWA).

Nolan was born in Kansas City, Missouri, on March 6, 1928 to Irish Catholic parents. He attended the Kansas City Art Institute and later worked for Hallmark Cards before moving to California in the late 1940s, where he studied at San Diego State College (now San Diego State University). In 1952, he was introduced to Charles Beaumont, who was instrumental in Nolan becoming an author and who remained a close friend until Beaumont's untimely death at age 38. Moving to the Los Angeles area in 1953, Nolan became, along with Beaumont, Ray Bradbury (who had introduced him to Beaumont), and Richard Matheson, part of the "inner core" of the soon-to-be highly influential "Southern California Group" of writers (known informally as "The Group"). By 1956 Nolan was a full-time writer. Since 1951 he has sold more than 1500 stories, articles, books, and other works.



Greg Bear, William F. Nolan, Jason V. Brock, and G.C. Johnson

Nolan is a vegetarian and loves animals. He has lectured widely, taught a creative writing seminar at Bowling Green State University, and appeared on countless panels and in discussions at conventions. Away from writing, he has raced sports cars, acted in films and TV, and worked as an illustrator and cartoonist. He still writes new material and is active in various literary projects and conventions. He was Guest of Honor at Killer Con in Las Vegas and San Diego's Comic Fest and a guest at Portland's Orycon, as well as the World Horror Convention, World Fantasy Convention, and many others. Though estranged, he has been married since 1970 to writer Cameron Nolan. He lives in Vancouver, Washington in an apartment full of books, pulp magazines, and stuffed animals.

As someone who has helped craft modern horror, Nolan has been called by Joe R. Lansdale "one of the greats of the horror-suspense field," while Stephen King has said that he is "an expert at the art and science of scaring the hell out of people." Ray Bradbury acknowledged his ability "to create an atmosphere of ultimate terror."

With regard to his work, he has stated, "I get excited about something, and I want to write about it."

*Information taken from Amazon.com, Wikipedia, Cemetery Dance Publications, williamfnolan.com, and williamfnolan.jasunni.com.*

## **Sou'Westercon (Westercon 5, 1952)**

### **Return to San Diego**

### **a remembrance from William F. Nolan**

This convention has a special meaning for me. I have strong bonds with San Diego. In the late 1940s and early 1950s, I lived in this city, working as freelance professional artist (I was in my twenties). Art was huge in my life back then. Out of high school, I had worked as an artist for Hallmark Cards in my home town of Kansas City, MO – and when I moved to California, I set up a studio in Balboa Park's Spanish Village. In 1949, my one-man show won praise from the head of the San Diego Fine Arts Gallery. I went on to sell watercolors and outdoor murals.

I was headed for a full time career in commercial art when I sold a story I'd written in an hour one Sunday to Playboy for \$500. The jig was up! I turned from art to writing and never looked back.

By 1950, I was an avid science fiction and fantasy buff, and in the following year, with author Cleve Cartmill, I co-founded the San Diego

Science-Fantasy Society. With the help of local artist Tom Gould along with the late Roger Nelson, I functioned as co-chairman of the Fifth Westercon, held at the U. S. Grand Hotel in downtown San Diego in June of 1952.

Having edited and published the Ray Bradbury Review earlier that year, I invited Ray to be Guest of Honor (his first such invitation). He happily accepted (I vividly recall his striding into the hotel in a neatly-pressed white ice-cream suit). Anthony Boucher came down from San Francisco, and Fredric Brown left New Mexico to attend the event.

The two-day con was a solid success and propelled me into my life as a professional writer. Now, after all these long years, I am returning to my SF roots in San Diego for the 68th annual Westercon. (My computer tells me that San Diego also hosted the event 1966, 1986, 1998, and 2006.)

Onstage for the '52 event, I created (and recited) a zany verse designed to celebrate my early passion for S/F. It is pure schmaltz!

### Thank You, Science Fiction

Oh, thank you science fiction  
For rocket ships and stars  
For swift electric cars  
For time machines  
And rogue queens  
And robots playing guitars

Oh thanks for the memories  
Of trips into deep space  
To some god-awful place  
Where BEMs and things  
With scaly wings  
Become the master race

Oh thanks for the memories  
Of bug-eyed monsters who  
Chase screaming gals in blue  
For Bonestell  
And Frederick Fell  
And even Shasta, too

Oh thanks for the memories  
Of going to bed at night  
Of turning off the light  
And dreaming dreams  
Of rocket beams  
And silver ships in flight

Oh thanks for the memories  
Of tales our favorites wrote  
From Heinlein to van Vogt  
For Bradbury  
And Galaxy  
From which we often quote

So... I am here, this time around, as Special Guest, a singular honor for which I humbly thank the Westercon committee.

Let me add a final comment:

It feels good to be back!

# Other Guests of Honor

## Author: Spider Robinson

Since he began writing in 1972, Spider Robinson has won 3 Hugos, a Nebula, and numerous other international awards. His 35 books are available in 10 languages. His short work has appeared in countless magazines and anthologies. In 2006 he was invited to the National Book Festival in Washington, where he dined with the President and First Lady and read from his novel *Variable Star* on the National Mall. In 2008 he received the Robert A. Heinlein Award for Outstanding Body of Work in the Field of Literature. His most recent novel is *Very Hard Choices*. He was married for 35 years to Jeanne Robinson, who died of biliary cancer in 2010. Born in the Bronx, he has lived in Canada since 1974, currently in British Columbia.

## Artist: John Picacio

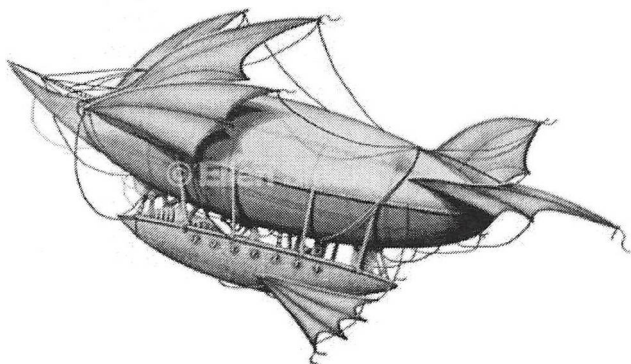
John Picacio is the 2012 and 2013 Hugo Award winner for Best Professional Artist. His other accolades include the World Fantasy Award, the Locus Award, five Chesley Awards, and two International Horror Guild Awards, all in the Artist category. His artwork is noted for its diversity and range, often combining traditional drawing and painting with digital finishes, as well as exploring methods such as hand-made assemblages. His works have illustrated the covers of books by Harlan Ellison, Robert Silverberg, L.E. Modesitt, Jr., Dan Simmons, Frederik Pohl, and James Tiptree, Jr. He has produced definitive bodies of artwork for Michael Moorcock's legendary fantasy icon Elric of Melniboné, and George R. R. Martin's *A Song of Ice and Fire* series.

## Fan: Seanan McGuire

The 2010 winner of the John W. Campbell Award for Best New Writer, Seanan McGuire writes things for a living, sometimes under her own name, and sometimes under the name Mira Grant. She is the first woman ever to be nominated for five Hugo Awards in a single year (2013). In her fannish life, she has run Music Programming for a Worldcon, chaired BayCon in San Jose, and drawn way too many pictures for an *ElfQuest* fanzine. She collects comic books, creepy dolls, and machetes, and shares her home with three ridiculously large cats.

# GASLIGHT GATHERING 4

A STEAMPUNK & VICTORIANA CONVENTION  
MAY 2-4, 2014 - SAN DIEGO, CALIFORNIA  
TOWN & COUNTRY RESORT HOTEL



## JOIN GUESTS OF HONOR



### PROFESSOR ELEMENTAL

- GENTLEMAN RAPPER FAMOUS FOR HIS CHAP HOP VIDEOS: FIGHTING TROUSERS AND CUP OF BROWN JOY

### WRITER: CHERIE PRIEST

- AUTHOR OF THE BONESHAKER SERIES



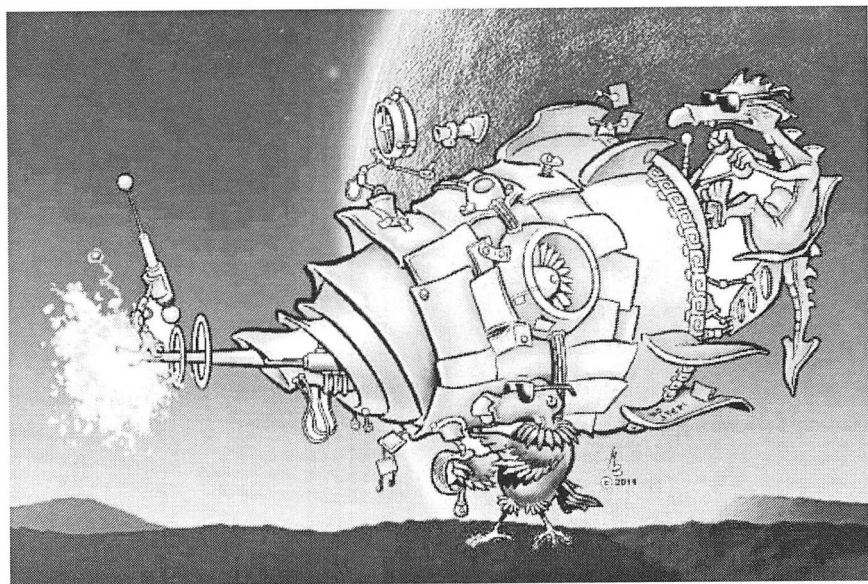
**Enjoy a multitude of panels, a variety of workshops, vendors & our exotic steam arena stage, art salon, Saturday Night Ball and more!**

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# CONDOR XXI



March 21-23, 2014 San Diego, California  
Town & Country Resort Hotel

Guest of Honor

## GAIL CARRIGER

author of the  
Parasol Protectorate series

[www.condorcon.org](http://www.condorcon.org)  
[www.facebook.com/ConDorCon](http://www.facebook.com/ConDorCon)

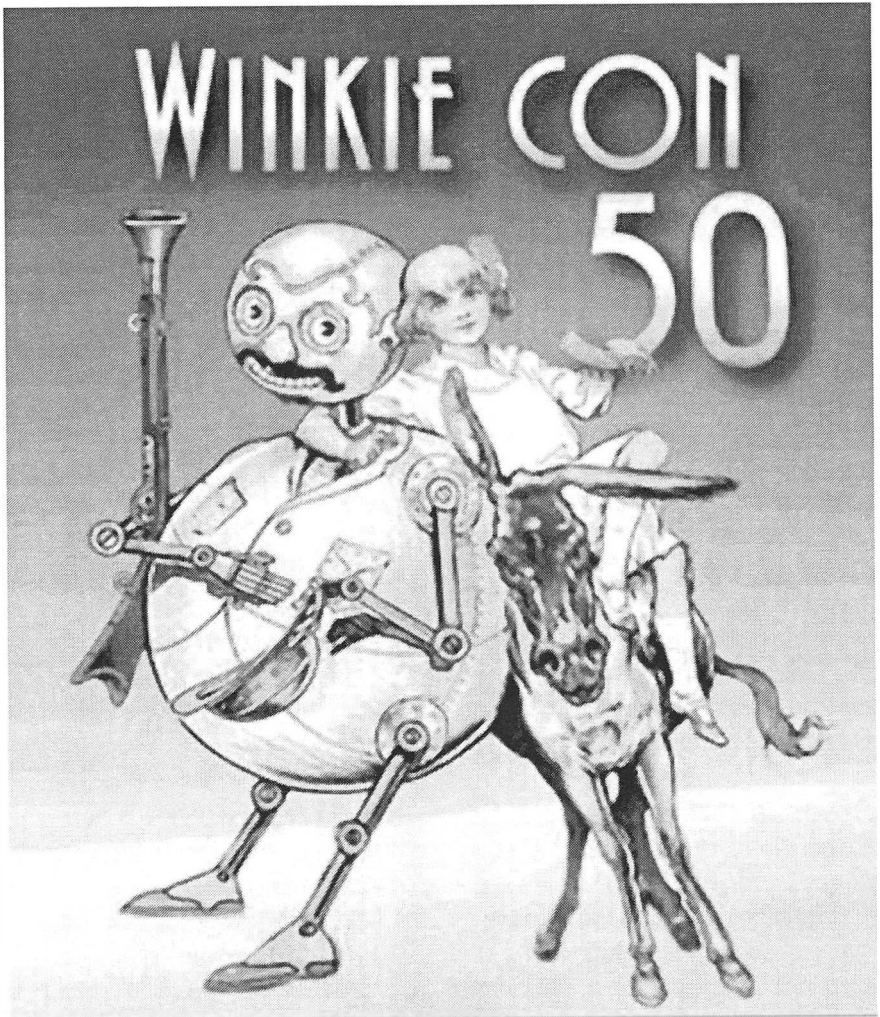


## Membership of Westercon 68 as of 2/28/14

- |                                      |  |
|--------------------------------------|--|
| S1852 - Todd Allis (ashi)            | A7841 - Timothy Cassidy-Curtis                   |
| A7955 - Carol Alves<br>(Darklighter) | A7895 - Elonda Castro<br>(Katigra)               |
| A7957 - James Alves                  | A7894 - Gregg Castro                             |
| A4402 - Pete Amend                   | S7968 - Andrew Clark                             |
| S7630 - David Anderson               | A7912 - David Clark                              |
| S7854 - Mary Barnes                  | S7622 - Jared Cloud                              |
| A7465 - Kristine Bauer               | A7969 - Craig Cook                               |
| A7909 - Kuma Bear                    | A1375 - Joni Dashoff                             |
| S7958 - Adam Beaton                  | A4464 - James Daugherty                          |
| A7892 - Cathy Beckstead              | A7869 - Dennis Davis                             |
| A7959 - Judith Bemis                 | S5332 - Phil Davis                               |
| A7961 - Laura Beraha                 | A7870 - Linda Deneroff                           |
| A7964 - Steven Beraha                | A4611 - Jane Dennis                              |
| S7623 - Joanna Beu                   | A4610 - Scott Dennis                             |
| S2278 - Dave Bloom                   | A7871 - Patricia Diggs                           |
| S2195 - Stella Bloom                 | A2470 - Laura Domitz                             |
| S7608 - Andre Bougher                | A7621 - Jacqueline Elderkin                      |
| S7614 - Cheryl Brin                  | S8011 - Barney Evans                             |
| S1776 - David Brin                   | S2199 - Kate Evans                               |
| A7893 - Christine Brockway           | S7425 - Robert Evans                             |
| A8208 - Alexandra Brown              | A1292 - Sandra Faulkner<br>(Lady Pixie Dust 007) |
| A8207 - Grant Brown                  | S3259 - Gary Feldbaum                            |
| A8205 - Jordan Brown                 | S1391 - Sheila Finch                             |
| A8206 - Kim Brown                    | S4686 - Peter Flynn                              |
| A8209 - Troy Brown                   | A7461 - Vanessa Franco<br>(Roseblush)            |
| S4364 - Michael Butler               | A6353 - Greg Frederickson<br>(Love Bug Orange)   |
| A7830 - Chuck Cady                   | S7611 - Manoa Friedsan<br>(Emjay)                |
| A7829 - Tasha Cady                   | S7970 - Charles Galway                           |
| A8214 - Melissa Campbell             | A7872 - Glenn Glazer                             |
| A7859 - Amy Carpenter<br>(Amy Cat)   | S7613 - Bill Glover                              |
| A7965 - Craig Carter                 | S7612 - Jerri Glover                             |
| A7963 - Lee Carter                   |  |
| A7966 - Morgan Carter                |  |
| A7842 - Jane Cassidy-Curtis          |  |

- A2459 - Jean Goddin  
 A7874 - Barry Gold  
     (Ursus Aureus)  
 A7873 - Lee Gold  
 A7615 - Lynn Gold  
 A7971 - Sarah Goodman  
 S7867 - Lorien Gray  
 A7876 - Brandy Grote  
 A7877 - Michael Grote  
 S7972 - Jamie Hanrahan  
 S7858 - Lori Hanrahan  
 A7878 - Harold Harrigan  
 A7875 - Lisa Harrigan  
     (Auntie M)  
 A7879 - Harold Harrigan III  
     (Pika dude No 1)  
 S7379 - James Hay  
 S4482 - Nancy Hay  
 A7908 - Lisa Hayes  
 A7973 - John Hedtke  
 A7974 - Marilyn Hedtke  
 A7850 - Caitlin Heller  
 A7849 - Hope Heller  
 A8197 - Jill Heller  
 A8196 - Robert Heller  
 A1355 - Judith Herman  
 S7975 - Allison Hershey  
 A7911 - John Hertz  
 A8211 - Pamela Hoover  
 A7889 - Michael Jhon  
 A7899 - Bonnie Jones  
 A7896 - Lamont Jones  
 A7897 - Mitzi Jones  
 A7898 - Winona Jones  
     (Winona Danger)  
 S7619 - Jordan Kare  
 A1365 - Mary Kay Kare  
 S7624 - Keith Kato  
 A3446 - James Kelly  
     (Joseph Kelly)  
 A7880 - Diana Koivunen  
 A3434 - Nellie Korn  
 A7881 - Rick Kovalcik  
 A7728 - Bill Laubenheimer  
 S7603 - Dr. Fragano Ledgister  
 S7976 - Jacqueline  
     Lichtenberg  
 A7882 - Marie Lim  
 S7977 - Mark Linneman  
 A8217 - Marie Lofton  
     (Ratmammy)  
 S3236 - Allison Lonsdale  
 S7631 - Robert Luoma  
 A4496 - Bradford Lyau  
 A7883 - Aubrey Lyons ('K'K)  
 A7884 - Dennis Lyons  
     (Obi Wan)  
 A7885 - Derek Lyons (Fargos)  
 A4600 - Gloria Magid  
 S2551 - Jon Mann  
 S7211 - Margaret Mannatt  
 A7900 - Jim Manning  
 A7901 - Sandy Manning  
 A2772 - Beth Marble  
 S2771 - Chris Marble  
 S7610 - Gail Mathews-Bailey  
 S7978 - Cheryl McCombs  
 A2902 - Christian McGuire  
 A7979 - Stephanie Metz  
 S4684 - Harry Meyer  
 S4683 - Stephanie Meyer  
 S7981 - Anthony Miles  
 A7635 - Rick Moen  
 S7980 - June Moffatt  
 S7982 - Fred Moulton  
 S2726 - Cathy Mullican (Nolly)  
 S7607 - Ramez Naam

- S7625 - Clydene Nee  
 S7983 - Ardis Nesbitt  
 S7857 - Dave O'Brien  
 S7609 - Dawn O'Bryan-Lamb  
 (Dawn)  
 A7902 - Christina O'Halloran  
 (Chris O)  
 A7903 - John O'Halloran  
 (John O)  
 A8215 - Dorothy O'Hare  
 A2476 - Ron Oakes (RonO)  
 A8114 - Tara Oakes  
 S1350 - Ron Ontell  
 S1349 - Val Ontell  
 S7249 - Bill Paley  
 A7729 - Carole Parker  
 A7960 - Tony Parker  
 A8210 - Bill Paul  
 A7904 - Elayne Pelz  
 A7984 - Sharon Pierce  
 S7634 - Denney Pistole  
 S114 - Jack Plummer  
 (CelticBear)  
 S5193 - Eylat Poliner  
 S7831 - Jonathan Post  
 A7905 - Nora Rankin  
 S1219 - Suzanne Raymond  
 S8204 - Corwin Reynante  
 S7411 - Gregg Reynante  
 A8061 - Regina Reynante  
 S7985 - Jo Rhett  
 A7604 - Linda Robinett  
 A7888 - Arlin Robins  
 S7626 - Jennifer Roth  
 A3404 - Deirdre Saoirse Moen  
 A7890 - Sharon Sbarsky  
 A7995 - Karen Schaffer  
 A7986 - David Schlosser  
 S7987 - Karen Schnaubelt  
 A7906 - Gene Schneider  
 (Pharaoh Kaires)  
 A4421 - Eric Scott  
 S7868 - Heath Sides  
 A7967 - Elizabeth Siemanski  
 A7988 - Michael Siladi  
 A7990 - Nathan Slemmer  
 S7703 - Nick Smith  
 S7602 - Seldon Spitzer  
 A7907 - Kevin Standlee  
 A7989 - Alison Stern  
 S7991 - Ioanna Stern  
 A7992 - Paul Stratton  
 A7633 - Bill Taylor  
 S7993 - Katrina Templeton  
 A7627 - Sheryllynn Thagard  
 A8213 - Becky Thomson  
 S2156 - Adam Tilghman  
 S7844 - Michael Toman  
 A7910 - Patricia Turner  
 S4424 - Brian Van De Walker  
 S4422 - Karen Van De Walker  
 S4425 - Kirk Van De Walker  
 (Kai Wolf)  
 S4423 - Ray Van De Walker  
 S4426 - Roxanne Van De  
 Walker (Roxy)  
 A7620 - Tom Veal  
 S7605 - Alex Von Thorn  
 S7853 - Mitchell Walker  
 A7994 - Michael Ward  
 S7860 - Jesse Weinstein  
 A7996 - Chris Welborn  
 A2469 - Mike Willmoth  
 A7632 - Sally Woehrle  
 S7531 - William Wu  
 A7891 - Ben Yalow



# Winkie Con

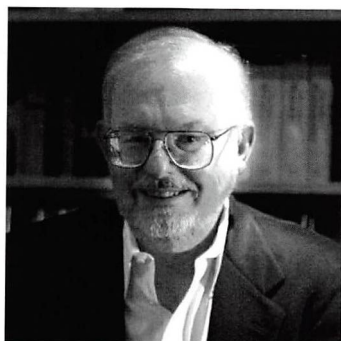
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Music: Bill Roper

Toastmaster:

Marilyn Miller

Interfilk Guests

Matt Leger

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